

MARTOR



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General Presentation

The theme of the last two editions of the „MARTOR“ review, „*Between homelands*“ belongs to the immediate time being in a world of massive migrations, of shiftments, that makes individuals and groups to disassemble rapidly their identity from the social or professional based origin and to assemble new ways of self perception.

The theoretical essays written by Sanda Golopenția, Constantin Eretescu, Vintilă Mihăilescu, Șerban Angheliescu set up different, but convergent models of the exile, classifications based upon durability, intention and relations with the home country, approach the linguistic significance of the concept, and draw mainly a historical perspective of the relations between the physic and symbolic space and the identity. The conceptualization so realised allows a new comprehension of the self construction which the exiled or the immigrant is forced to rebuild, or maybe to look at himself from a distance and that „regard éloigné“ to produce a superior conscience from the one „at home“.

The double edition of the MARTOR review contains in it's first part testimonials of exiled Romanians and in the second part speeches of foreigners settled in Romania. The texts resulted from the transcription the interviews belong to the memory challenged by the ethnologists that wrote the interviews and are mainly designed for a narrative ordering of the existences for the comprehension that the subject invited to story his life realises, and more to discover a new role of his own existence, a goal, a rhythm. The Romanians that are interviewed talk about the experiences of a permanent or temporary settlement in USA, Italy, Germany, Switzerland, Israel, Greece. And „the foreigners“ enlarge the geographical space including Southern America and Africa in the area of personal

stories about immigration. The interviews show all the feelings contained between two poles: despair and self-control. You can leave from your native country because a political regime chokes you, so you leave from the „death-like life at home“ towards the „real life“ between strangers, you may leave accidentally, you bear the poorness and the loneliness of the immigrant, or on the contrary you are wealthier than the local people that gladly accept you

As a conclusion of this short presentation, we will say that the beginning of the exiles mean getting away from the only place that you could live in, your mother land, the land of your ancestors, the place in which God shows to you and in which you will be buried. Today for the ones that are born in a place, grow up in another and get married in the third place, the traditional country disappears and with it also the possibility of the exile. The migration stays.

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