

MARTOR



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The World's Creations

Șerban Anghelescu

Two radically different versions of Genesis, the vetero-testamentary and the oral one, of unknown origin, lived together in the mind of a peasant, without conflicting with each other (I presume). In the *Old Testament*, God separates light from darkness, waters from water, waters from dry land, all with the help of words. What was united is put asunder and God places a border between the separated elements. Without hands or adversary. Only by speech. The world is created with difficulty in the myths of the peasants. There is adversity, deception, failure. The gestures of the hand are dominating. The devil's hands take the seed of soil from the bottom of the primordial endless water and drop it through the fingers. The devil resurfaces with soil under its nails. God's nail takes the soil from under the devil's nail. God makes a little soil cake with His own hands and sleeps on it. He retreats in His sleep. The Devil wants to drown Him and rolls

Him or carries Him in his arms to the edge of the earth. The earth grows infinitely.

History is very complicated. I am primarily interested in the movements of the hand. What the hand makes. The endless earth covers the water. The answer lies in God's hands. He crushes the still soft earth in his hands. Mountains and valleys arise by compression, the high and the low. The difference that makes history possible. The valleys will be the valleys of tears, the hills will be the hills of longing, and God will live on high grounds. These last divisions do not exist in the histories of creation but they are part of the symbolic organisation of our world. Now I would like you to think about the divine hands that held the earth that had become infinite and the two Geneses. The first prestigious genesis excludes the gesture. The second one, humble, favours manuality and is food for thought comparing to the first one. It is problematic.

